



THE SPHERE 3D

Enlightening Earth

Light Art World Tour 2017 - 2019
Clifton Mahangoe





THE SPHERE 3D
Westerpark, Amsterdam (NL)
2017-2018







BACKGROUND

In the year 2017, Mahangoe has performed several meditation sessions at various magical places on Earth, for instance at islands built on crystals and where waterfalls meet jungle and sea. From the jungle of Thailand to the caves of Menorca and the magnificent rock island EsVedra on Ibiza. There, through the prisms in waterfalls and healing light rays, Mahangoe has experienced Prana directly flowing from nature and as this merged with the flow of his breath, a path of inner journey was created. Mahangoe grew up in a family of Hindu priests and thus the Buddhist and Hindu philosophies of life are intertwined in his work. Within the Hindu and Buddhist dharma (path / way of life), Prana represents all cosmic energy, permeating the Universe and life on all levels. According to Gautama Buddha, there is no individual identity and there is only Prana. Everything is a manifestation of Prana and Prana is the connection between everything.



INTRODUCTION

The Sphere 3D brings stillness to the urban environment: a moment of wonder and connection with each other.

In the work, two opposites come together as harmonious partners. They form perfect circles surrounded by vibrations and spirals. In the projections, abstract dots and lines, images of sunlight, water reflections and swirling flocks of birds alternate, captured at magical islands across the globe that are built on crystals.

In December 2017, The Sphere was launched at the infamous Westerpark, Amsterdam. After the launch, many locations around the World will be enlightened by the Sphere, including the Venice Biennale in 2019. One of the final destinations, will be a very special one, namely the former residence of the Dutch Royal Family, Palace Soestdijk, the Netherlands. The Sphere will spread its light across the globe: World tour 2018-2019.





STORY

Like the globe from a distance can be observed as dot and from close as circle, Earth and the stars can also be perceived as one, two-, and three-dimensional objects. This phenomenon manifests itself in everything according to perspective and dimension; all is relative. We are part of the immense universe: on the one hand as a significant part, but on the other as a microscopic small part.

The energy of a human being vibrates in the universe whereby the space around him is attuned to the frequency of Earth. In his expressions of light trapped in circular, multidimensional forms, conceptual light artist Clifton Mahangoe brings together the relativity in time perception together with life energy, called Prana. In his installations and videos, the artist appeals to everyone who wants to connect by means of light, in the belief that everything in the universe is connected by life energy.



MESSAGE

“When being in constant contact with nature, a connection with the earth is made where meditation strengthens this consciousness.” In this work it is tried to connect people and realities by light. What earns its existence to meditation, will further transmit light. This will be manifested by organizing a daily meditation, together, on a specific time, with the objective to send light to places where it is needed most. On this planet, there are many places where support is more than welcome, for instance places where any form of abundance, freedom or safety are absent. Of course everyone is free to join, interpret and perform this on his own way.





LOCATIONS

During the orbit of the Sphere 3D, following cities are planned to exhibit.

North America	San Francisco, New York, Los Angeles
South America	Rio de Janeiro, Buenos Aires
Europe	Amsterdam, Paris, London, Venice, Cologne, Barcelona, Milan, Berlin, Scandinavia
Africa	Cape Town
Asia	Singapore, Abu Dhabi, Dubai, Tokio, Mumbai, Goa, Hong Kong, Taipei
Australia	Sydney, Melbourne



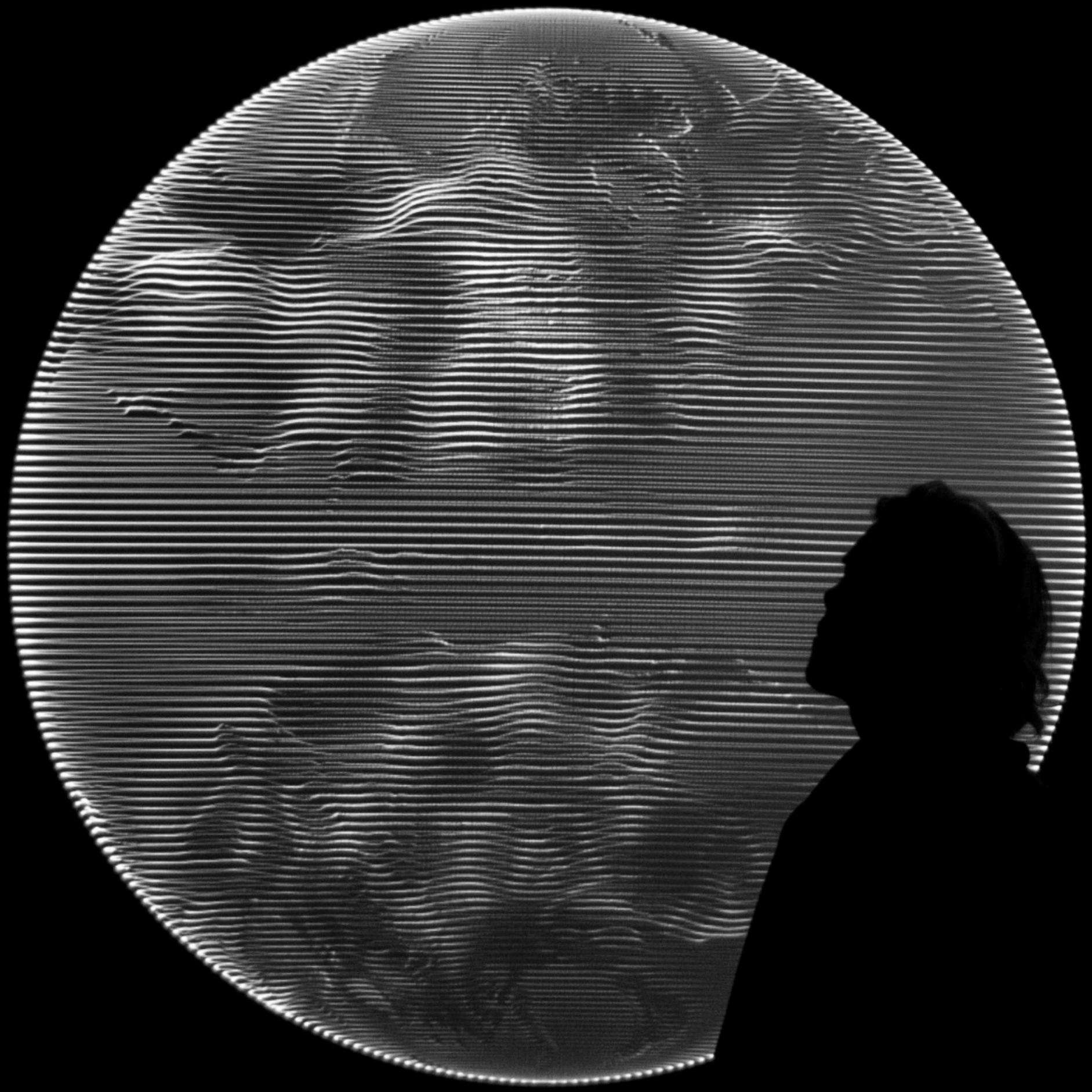
SCOPE

Cultural and Social Impact

Not being the goal, but rather the desired side effect of the Sphere is to create connection. Spectators, visitors, meditation participants but also passers-by, are invited to create the connection through light. It opens conversations and spreads consciousness. The daily meditation sessions will reach even further by receiving and emitting energy on multiple frequencies. This social cohesion will emerge solidarity.

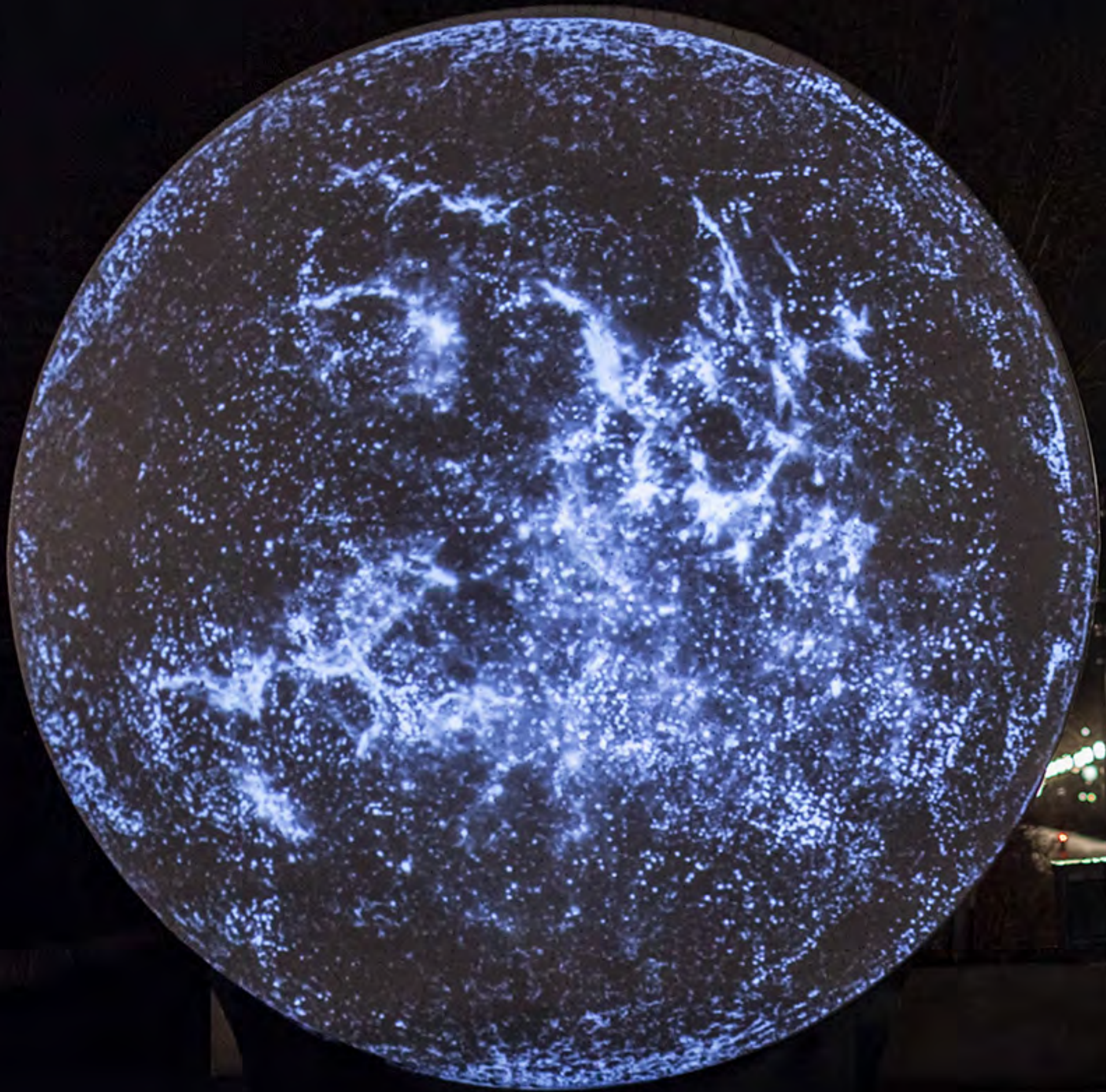
Innovation

The light, projection and assembly technology that are applied in this work, are in-house developed by Clifton Mahangoe and his team, resulting in a one of a kind, never displayed, piece of art. A unique feature of the work is the projection of visuals in 360 degrees. The synergy of features in this proportion (size / 3M diameter) and conditions (outdoors), create a shift in expectation vs. experience. Furthermore, the hardware elements are processed in the foot of the Sphere, making them invisible to the public. This will raise curiosity and wonder. The object is able to be moved, so can be placed at different locations, even in outside areas as the work is weatherproof.



ABOUT

Clifton Mahangoe (1973), lives and works in Amsterdam. In the 90s, he was one of the first to use video projections of waterfalls and other natural phenomena on life-size screens (holographic and water screens) as decors of events for commercial productions, often in collaboration with established Dutch artists such as Mischa Klein and studio REL. These enchanting installations gave the visitor a stimulating sensation. From these designs, Mahangoe developed his current autonomous work which consists of videos and light works where stillness is brought. Mahangoe has a great interest in spirituality, energies and the meditative effect of natural phenomena. Nature in general and water in particular all have a healing effect on organisms. Water acts as a mirror that confronts us with the hustle and bustle of our existence, but at the same time brings us peace of mind. All these aspects can be found in the video and light works of Mahangoe. The works are often made up of a series of intertwined images: flowing water, reflections, shadowplay, a starry sky. The low tempo contributes to the mesmerizing and soothing effect. The use of circles in his work refer to the symbol of infinity; the line without beginning or end. "As painters use brushes, paint and canvas, Mahangoe uses light and projection as the bearers of his message in order to share his vision of relativity in perception of light, space and time." Clifton Mahangoe owes his inspiration to artists such as Jan Dibbets (Weert 1941), Anish Kapoor (Bombay 1954), Bill Viola (New York 1951) and Olafur Eliasson (Copenhagen 1967). Clifton Mahangoe's work in recent years was shown at the Salone in Milan, Bank Hall in San Francisco, Jumeirah hotel Dubai, Felix Meritis in Amsterdam, Castle Doornburgh (Maarsen), the Kunstfort Asperen (Acquoy) and gallery Cleyne Huys in The Hague, Oceanic Global in Atzaro Ibiza. (4 years in a row Westergasfabriek Stenen Pleintje, Amsterdam). Clifton Mahangoe is invited to expose his work at the periphery of the Venetian Biennale in 2019.



EXPOSURE - PAST TO FUTURE

DATE	ARTWORK	EXHIBITION / LAUNCH	LOCATION
DEC '17	THE SPHERE 3D (3M)	LAUNCH / EXHIBITION (OUTDOOR)	WESTERPARK AMSTERDAM (WESTERGAS)
JUN '18	VARIOUS LIGHT WORKS	COMMISSIONED FUTURE HOTEL	WESTERGAS AREA, AMSTERDAM
MAY '19	VARIOUS LIGHT WORKS	EXHIBITION	LA BIENNALE VENICE
2012 - 2017			
OCT '13	THE CUBE	LAUNCH/EXHIBITION	VIA HENRIE GALLERY
APR '14	VONDEL WINDOW	LAUNCH WINDOW (80CM)	VONDEL CS, VONDELPARK
MAY '14	KEIZERSGRACHT WINDOW	LAUNCH WINDOW (150CM)	FOYER, FELIX MERITIS, AMSTERDAM
JUN '14	THE SPHERE	LAUNCH EXHIBITION (2X100CM)	FELIX MERITIS, AMSTERDAM
JUN '14	VONDEL ART LIGHT	150 YEARS VONDELPARK	VONDEL CS, AVROTROS BUILDING, AMS
OKT '14	THE CUBE	ADE ART EXHIBITION	MELKWEG GALLERY, AMSTERDAM
NOV '14	FRAMED ART	LAUNCH ART	FRAME MAGAZINE STORE, AMSTERDAM
DEC '14	WATER PROJECTION WALL	WINDOW WATER ART ASSIGNMENT	BOOKING.COM HQ, AMSTERDAM
DEC '14	EXPO VONDEL WINDOW	SBK ART FAIR (WINDOW 3.5M)	LOODS 5, KNSM, AMSTERDAM
DEC '14	THE SPHERE II (5M)	EXHIBITION (OUTDOOR)	WESTERGAS AREA, AMSTERDAM
APR '15	WINDOW WESTERPARK	EXHIBITION	SALONE DEL MOBILE, MILANO
APR '15	WINDOW VONDELPARK	EXHIBITION	SALONE DEL MOBILE, MILANO
APR '15	THE SPHERE I	EXHIBITION	SALONE DEL MOBILE, MILANO
APR '15	LIQUID	EXHIBITION	SALONE DEL MOBILE, MILANO
MAY '15	THE SPHERE I	EXHIBITION JUMEIRAH HOTEL	EMIRATES TOWERS HOTEL, DUBAI, UAE
AUG '15	WINDOW WESTERPARK	AUCTION / STICHTING VUMC CCA	LOUWMAN MUSEUM, THE HAGUE
DEC '15	THE WINDOWS ALL/ IBIZA	EXHIBITION GALERY	GALERY HCH, THE HAGUE
DEC '15	THE SPHERE III (5M)	EXHIBITION OPENBARE RUIMTE	WESTERGAS AREA, AMSTERDAM
MAR '16	WINDOW SAN FRANCISCO	LAUNCH PRIVATE COLLECTOR	BANK HALL, SAN FRANCISCO, CA, USA
JAN '16	THE WINDOWS/ SPHERE III	EXHIBITION HOTEL	HOTEL GUSTAFSON AMSTERDAM
MAY '16	THE SPHERE 2D (2M)	EXHIBITION	KUNSTFORT ASPEREN, NETHERLANDS
NOV '16	WINDOW AMSTERDAMSE BOS	LAUNCH PRIVATE COLLECTOR	PRIVATE COLLECTION, NETHERLAND
DEC '16	WINDOW WESTERPARK II	EXHIBITION (OUTDOOR)	WESTERPARK (WESTERGAS), AMSTERDAM
APR '17	WINDOW AMSTERDAM SERIES	EXHIBITION	WORLD TRADE CENTER, AMSTERDAM
APR '17	THE SPHERE IBIZA ESVEDRA	EXHIBITION	BLUE MARLIN, IBIZA, SPAIN
JUL '17	PRANA / THE SPHERE I	EXHIBITION	ATZARO, IBIZA, SPAIN
SEP '17	PRANA	EXHIBITION	MONESTRY DOORNBURGH, MAARSSEN (NL)
OCT '17	WINDOW REFLEX IBZ/AMS	LAUNCH PRIVATE COLLECTOR	SANTA EULARA AREA, IBIZA, SPAIN

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